

Through Grandpas Eyes Harper Trophy Book

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After her grandfather's death, Cassie longs for an orderliness to life -' a pattern -' that doesn't exist among her raucous, loving family. But during an eventful summer by the sea, she begins to learn that some things do not stay the same forever. Colorful characters [and] Cassie's continuing and believable growth in understanding herself and others [make] this novel so distinctive." 'C.

This annotated bibliography has extensive multi-cultural topics which include clothing, travel, intergenerational relationships, food, celebrations, folktales and moral issues such as good over evil.

On John's visits to Grandpa's house, his blind grandfather shares with him the special way he sees and moves in the world.

The Reading Workshop

A Field Guide to the Classroom Library

Reading and Learning Strategies

Horsefeathers

Newsweek

Books That Build Character

Since comparison papers require students to describe both similarities and differences, they are often used as assessment tools in just about every subject. For this reason alone, developing writers should be taught how to craft effective comparison papers. But teaching your students how to compose comparison papers also has a larger impact on their education--it prepares them to think more analytically, perform better in complex testing situations, and compare texts. In *Crafting Comparison Papers*, Marcia S. Freeman fully explains the four instructional steps that develop comparison skills: understanding the concept of attributes; organizing attributes for comparison; building clear, coherent comparative paragraphs; and assembling effective comparison papers. She includes lessons with specific Target Skills(TM) to support your students' progress, and she suggests timelines that will help you plan your curriculum. Throughout, Freeman's comprehensive approach and clear instructions make this book a unique and valuable resource for any teacher of developing writers.

Includes more than 6000 leveled books - cover.

Willa does fall in love, but it isn't at all the way she dreamed it would be. And just what is extraordinary? Willa and twin brother Nicky's mother is going to have a baby-how ordinary. Their friend Horace's mother has left to seek her fortune."That, Willa thinks, is extraordinary. Willa is on the verge of learning something important. And by the end of the long summer, Willa, Nicky, and Horace each do something extraordinary and unforgettable.

The Human Body

Grandfather's Dance

Mentor Texts

A Resource Guide for People with Sight Loss

The Publishers' Trade List Annual

The Horn Book Magazine

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers for more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book.

It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of *Mentor Texts* and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding

why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers. Serafini shows how you can help students learn to read so they want to.

Through Grandpa's Eyes

Selected Reprints and Annotated Bibliography on Working with Students who are Deaf-blind

A Guide to Teaching Your Child Moral Values Through Stories

How to Make a Book Report

Just Us Women

Resources for Elders with Disabilities

Noted teacher/author Lucy Calkins and a team from The Teachers College Reading and Writing Project Community have created the most comprehensive and accessible leveled lists and guides for nearly 1,200 children's trade books.

"No boys and no men--just us women," Aunt Martha tells her niece. And together they plan their trip to North Carolina in Aunt Martha's brand-new car. This is to be a very special outing--with no one to hurry them along, the two travelers can do exactly as they please.

Reaching Out is an invaluable resource for compassionate educators interested in building strong relationships with their students' families.

The New York Times Parent's Guide to the Best Books for Children

Teaching Writing with Picture Books as Models

Embracing the Values that Build Strong Families and Communities

Something about the Author

Enhancing Digital Literacy Learning

Hand in Hand

The fifth book in the series that began with the Newbery Medal-winning *Sarah, Plain and Tall* by Patricia MacLachlan. Jack leans back on Grandfather's shoulder. Aunt Mattie's knitting needles click in the dark. The moon rises. The candle flickers in the gentle prairie wind. I close my eyes to keep everything there. Could anything be more perfect than a prairie wedding? Cassie Witting doesn't think so, for her sister Anna's wedding brings two lovebirds together, aunts from faraway Maine, a long white dress with a wedding veil, dancing under a clear blue sky, and a world that smells of roses. As the Witting family comes together for this most special day, Cassie sees that life brings the change of seasons, brother Jack on Grandfather's lap, joy, sorrow, and a special dance only Grandfather does.

The sequel to Michael Morpurgo's bestselling *War Horse!* *Farm Boy* is the heartwarming sequel to *War Horse*, the beloved novel that has been made into a hit play and a major motion picture. For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun. Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win a daring race. As he tells the stories, he slowly reveals a shameful secret--a secret that he's kept to himself for years. This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses. Argues reading can develop positive values, and evaluates 300 books Project Exceptional

Using Children's Literature to Learn about Disabilities and Illness

Children with Disabilities: Reading and Writing the Four-Blocks® Way, Grades 1 - 3

Farm Boy

Creating Space for Readers

Reaching Out

Presents lessons designed to show teachers how to use picture books to teach writing skills to students in grades four through eight, and includes recommended reading lists.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs. In addition to cross-curricular activities, this resource includes activities for *The Magic School Bus* inside the *Human Body* by Joanna Cole, and for *Through Grandpa's eyes* by Patricia MacLachlan.

Teaching Writing Through Children's Literature, K-6

Eyes That Speak to the Stars

Caleb's Story

Cassie Binigar

Three Names

Living with Low Vision

Gives the basics of making a book report.

The third book in the series that began with the Newbery

Medal-winning *Sarah, Plain and Tall* by Patricia MacLachlan.

Anna has done something terrible. She has given me a journal to fill. "It's your job now," Anna says as she hands Caleb her journals, asking him to continue writing the family story. But Sarah, Jacob, Anna, Caleb, and their new little sister, Cassie, have already formed a family, and Caleb fears there will be nothing left to write about. That is, before Cassie discovers a mysterious old man in the barn, and everything changes.

Everyone is excited about the arrival of a new family member--except for Jacob, who holds a bitter grudge. Only the special love of Caleb, and the gift he offers, can help to mend the pain of the past.

The acclaimed speaker and author of *Once Upon a Time We Were Colored* shares his timeless "front porch wisdom" of his youth "A beautiful and gentle book... a healing work."—Jonathan Kozol, *New York Times* bestselling author Clifton L. Taulbert is renowned for his poignant memoirs about growing up in the segregated South and for his lectures and programs in schools, businesses, and communities throughout the world. In *Eight Habits of the Heart*, this inspiring handbook, filled with moving stories and memorable lessons, he lays out eight basic principles he learned from his elders: a nurturing attitude, dependability, responsibility, friendship, brotherhood, high expectations, courage, and hope. With exercises for reflection and practice, Taulbert shows how the *Eight Habits of the Heart* can be utilized today to help strengthen relationships, families, and communities everywhere. Here is a refreshing and meaningful guide to the spiritual core we, as a society, always seem to be seeking.

Leveled Books for Readers, Grades 3-6

The Sequel to *War Horse*

An Annotated Bibliography of Multi-cultural Literature and Related Activities for Children Three to Ten Years Unclaimed Treasures

Lessons and Strategies for Using the Power of Picture Books to Teach the Elements of Great Writing in the Upper Grades *Crafting Comparison Papers*

New York Times bestselling team Joanna Ho and Dung Ho present *Eyes That Speak to the Stars*, companion to the acclaimed *Eyes That Kiss in the Corners*. A young Asian boy notices that his eyes look different from his peers' after seeing his friend's drawing of them. After talking to his father, the boy realizes that his eyes rise to the skies and speak to the stars, shine like sunlit rays, and glimpse trails of light from those who came before--in fact, his eyes are like his father's, his agong's, and his little brother's, and they are visionary. Inspired by the men in his family, he recognizes his own power and strength from within. This extraordinary picture book redefines what it means to be truly you. *Eyes That Kiss in the Corners* received three starred reviews and was embraced as breathtaking, lyrical, and poignant. This companion volume is sure to be welcomed with equal joy.

The second book in the series that began with the Newbery Medal-winning *Sarah, Plain and Tall* by Patricia MacLachlan. My mother, Sarah, doesn't love the prairie. She tries, but she can't help remembering what she knew first. Sarah came to the prairie from Maine to marry Papa. But that summer, a drought turned the land dry and brown. Fires swept across the fields and coyotes came to the well in search of water. So Sarah took Anna and Caleb back east, where they would be safe. Papa stayed behind. He would not leave his land. Maine was beautiful, but Anna missed home, and Papa. And as the weeks went by, she began to wonder what would happen if the rains never came. Would she and Caleb and Sarah and Papa ever be a family again?

This award-winning, user-friendly handbook provides instructors with specific creative strategies and methodologies for teaching braille. Intended to help pre-service and in-service teachers develop their instructional literacy and braille skills, this comprehensive manual provides a wealth of information on working with children with congenital or adventitious visual impairments as well as students with additional disabilities or who are speakers of English as a second language.

Middle Grades Through High School

National Head Start S.T.E.P. teacher's manual

A K-8 Resource for Connecting Families and Schools

E-literature for Children

Daily Writing Prompts

Eight Habits of the Heart

Educational resource for teachers, parents and kids!

Reviews more than one thousand classic children's books, ranging from picture books and early reading to young adult titles

Provides an annotated list of useful fiction and nonfiction, published in paperback, for students in grades one through six.

A Guide for Training and Recruiting Child Care Providers to Serve Young Children with Disabilities

Stone Fox

Skylark

The Elementary School Paperback Collection

A child's great-grandfather reminisces about the times he and his dog Three Names went to school on prairie roads in a wagon pulled by horses. Meet the learning needs and preferences of all students using *Children with Disabilities: Reading and Writing the Four-Blocks(R) Way* for students in grades 1-3. This 144-page book provides a glimpse into an inclusion

special-education classroom that uses the Four-Blocks(R) Literacy Model. This wonderful collection of ideas, strategies, and resources includes information on Self-Selected Reading, Guided Reading, Writing, and Working with Words. It also includes strategies for reading and writing success in special-education classrooms, variations for students with disabilities, teacher's checklists, IEP goal suggestions, examples of assistive technology, and answers to commonly asked questions. The book supports the Four-Blocks(R) Literacy Model and provides a list of children's literature that can be used in lessons.

As ICT continues to grow as a key resource in the classroom, this book helps students and teachers to get the best out of e-literature, with practical ideas for work schemes for children at all levels. Len Unsworth draws together functional analyses of language and images and applies them to real-life classroom learning environments, developing pupils' understanding of 'text'. The main themes include: What kinds of literary narratives can be accessed electronically? How can language, pictures, sound and hypertext be analysed to highlight the story? How can digital technology enhance literary experiences through web-based 'book talk' and interaction with publishers' websites? How do computer games influence the reader/ player role in relation to how we understand stories?