
The Historian Elizabeth Kostova

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"After killing the red-haired man, I took myself off to Quinn's for an oyster supper." So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed "in a private capacity" by one of Victorian London's top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as

it is with many a contemporary detective, one can't always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe

with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glapthorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations.

Long revered in both East and West, St. Lucia is an early virgin martyr whose life and legacy shine as a light of faith, hope, and compassion in the darkness of winter and sin. Lucia, Saint of Light introduces young readers to both her life and her delightful Christmas-related festival as it is traditionally celebrated in Sweden and around the world. Daria Fisher's warm and vivid illustrations will make this book a favorite with children and parents alike. Brighten your home this winter with the festival of Lucia, Saint of Light!

Tales of the ghostly and supernatural by some of Michigan's finest fiction writers.

From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps

an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* "A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read."—Publishers Weekly "In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won't want to put down this remarkable book."—Claire Messud, author of *The Woman Upstairs* "In this brilliant work, what appears

at first a minor mystery quickly becomes emblematic of a whole country's hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova's third novel clearly establishes her as one of America's finest writers."—Ron Rash, author of *The Risen*
The Histories Book 5: Terpsichore
Us Haunting Them
Florence in Ecstasy
A Discovery of Witches
The Red Tent
A young American woman arrives in Florence from Boston, knowing no one and speaking little Italian. But Hannah is isolated in a more profound way, estranged from her own identity after a bout with starvation that has left her life and body in ruins. She is determined to recover in Florence, a city saturated with beauty, vitality, and food—as well as a dangerous history of sainthood for women who starved themselves for God. Hannah joins a local rowing club, where Francesca, a welcoming but predatory Milanese, and Luca, a seemingly steady Florentine with whom she becomes involved, draw her into Florence's vibrant present: the complex social dynamics at the club, soccer mania, eating, drinking, sex, an insatiable insistence on life. But Hannah is also rapt by the city's past—the countless representations of beauty, the entrenched conflicts of politics and faith, and the lore of the mystical saints, women whose self-imposed isolation and ecstatic searches for meaning through denial illuminate the seduction of her own struggles. Both sides pull Hannah in: challenging her, defeating her, lifting her up. And when a figure from her past life in Boston reappears, threatening the delicate balance of her present, Hannah's feverish personal excavation becomes caught up with the long history of women's contention with body and

spirit, desire and death. A vivid, visceral debut echoing the novels of Jean Rhys, Elena Ferrante, and Catherine Lacey, *Florence in Ecstasy* gives us an arresting new vision of a woman's attempt to find meaning--and find herself--in an unstable world.

In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.

In this wonderfully transporting novel, award-winning author Karen Essex turns a timeless classic inside out, spinning a haunting, erotic, and suspenseful story of eternal love and possession. From the shadowy banks of the river Thames to the wild and windswept Yorkshire coast, *Dracula's* eternal muse, Mina Murray, vividly recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair that has linked them through the centuries, and her rebellion against her own frightening preternatural powers. Mina's version of this gothic vampire tale is a visceral journey into Victorian England's dimly lit bedrooms, mist-filled cemeteries, and asylum chambers, revealing the dark secrets and mysteries locked within. Time falls away as she is swept into a mythical journey far beyond mortal comprehension, where she must finally make the decision she has been avoiding for almost a millennium. Bram Stoker's classic novel offered one side of the story, in which Mina had no past and bore no responsibility for the unfolding events. Now, for the first time, the truth of Mina's personal voyage, and of vampirism itself, is revealed. What this flesh and blood woman has to say is more sensual, more devious, and more enthralling than the Victorians could have expressed or perhaps even have imagined.

The year is 1890. A ship is discovered adrift off the English coast, its crew missing, its murdered captain lashed to the wheel, and its only passenger is a sinister black dog. This impenetrable mystery is clearly a case for the inimitable Sherlock Holmes, but for the first time in his illustrious career the great detective is baffled. Clearly the crew have been murdered and dumped overboard, but what can account for the captain's expression of imponderable

terror and his acute loss of blood, or the ship's strange cargo? fifty boxes of earth? The game is afoot, and Sherlock Holmes, aided as ever by the faithful Dr. Watson, finds himself on the trail of no mortal enemy, but the arch-vampire himself? *Count Dracula ...* From the impalement of the "Bloofer Lady" to the abduction of Watson's beloved wife, Mary, from the death of a harmless prostitute to a terrifying conclusion on a lonely beach, this unique case is at once a glorious celebration of two of the most famous literary genres, a riveting thriller with sensational climaxes, and a tale guaranteed to delight all Holmes and Dracula lovers everywhere.

The Meaning of Night

The Shadow Land

Of Fathers and Fire

How To Tell A Great Story

The Swan Thieves

Herodotus was an ancient Greek historian who lived in the fifth century BC (c.484 - 425 BC). He has been called the "Father of History", and was the first historian known to collect his materials systematically, test their accuracy to a certain extent and arrange them in a well-constructed and vivid narrative. The *Histories*-his masterpiece and the only work he is known to have produced-is a record of his "inquiry", being an investigation of the origins of the Greco-Persian Wars and including a wealth of geographical and ethnographical information. The *Histories*, were divided into nine books, named after the nine Muses: the "Muse of History", Clio, representing the first book, then Euterpe, Thaleia, Melpomene, Terpsichore, Erato, Polymnia, Ourania and Calliope for books 2 to 9, respectively.

A Cambridge historian, Elizabeth Vogelsang, is found drowned, clutching a glass prism in her hand. The book she was writing about Isaac Newton's involvement with alchemy – the culmination of her lifelong obsession with the seventeenth century – remains unfinished. When her son, Cameron, asks his former lover, Lydia Brooke, to ghostwrite the missing final chapters of his mother's book, Lydia agrees and moves into Elizabeth's house – a studio in an orchard where the light moves restlessly across the walls. Soon Lydia discovers that the shadow of violence that has fallen across present-day

Cambridge, which escalates to a series of murders, may have its origins in the troubling evidence that Elizabeth 's research has unearthed. As Lydia becomes ensnared in a dangerous conspiracy that reawakens ghosts of the past, the seventeenth century slowly seeps into the twenty-first, with the city of Cambridge the bridge between them. Filled with evocative descriptions of Cambridge, past and present, *Ghostwalk* centers around a real historical mystery that Rebecca Stott has uncovered involving Newton 's alchemy. In it, time and relationships are entangled – the present with the seventeenth century, and figures from the past with the love-torn twenty-first-century woman who is trying to discover their secrets. A stunningly original display of scholarship and imagination, and a gripping story of desire and obsession, *Ghostwalk* is a rare debut that will change the way most of us think about scientific innovation, the force of history, and time itself.

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire. Psychiatrist Andrew Marlow, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient, Marlow finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the women closest to Oliver and a tragedy at the heart of French Impressionism. Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th, from young love to last love. *The Swan Theives* is a story of obsession, history's losses, and the power of art to preserve human hope.

Never Flirt with Puppy Killers

The Book of Speculation

The Historians

The Fell of Dark

Sherlock Holmes Vs. Dracula

"Trust nothing that you've heard." Winter 1431, a son is born to the Prince of Transylvania. His father christened him "Vlad." His people knew him as "The Dragon's Son." His enemies

reviled him as "Tepes"-The Impaler. He became the hero of a nation. We know him as Dracula. *Vlad: The Last Confession* is a novel about the real man behind the Bram Stoker myth. It tells of the Prince, the warrior, the lover, the torturer, the survivor and, ultimately, the hero. "A great tale, finely woven with action, palpably real characters and terrific twists of fate."

-Simon Scarrow

A horrifying and spellbinding tale by the "great imaginer of our time" (Quentin Tarantino) and New York Times bestselling author Clive Barker about the magical world lying right beneath our feet. In a home of an elderly woman in Liverpool lies a carpet. Suzanna Parish is called to Liverpool after her grandmother has a stroke. Cal Mooney is on the run from an escaped homing pigeon. Together they find themselves accidentally drawn into the strange world that lies beneath the mysterious rug. Here, a race of magical beings have hidden themselves from the normal world to escape human persecution and an evil known as the Scourge. But two other evils, a ruthless witch and her sidekick, seek the carpet for their own gain and will do whatever it takes to find it. As the intricate weavings of the tapestry come undone, Suzanna and Cal must face their biggest fears to save this discovered land and all its inhabitants. Brutal, beautiful, brilliant, and full of his original illustrations, Clive Barker spins his best in this "unhinged and indulgent" (Entertainment Weekly) imaginative tale.

Set in the darkest debtor's prison in Georgian London, this gripping historical thriller follows Tom Hawkins as he, due to his penchant for wine, women and cards, ends up in Marshalsea where murder runs rampant and no one is as they seem. Original. 30,000 first printing.

A lively tale of "pitch-perfect suspense" set in eighteenth-century England—one of Publishers Weekly 's Top Ten

Crime/Mystery Novels of the Year. Winner of the CWA Historical Dagger Award London, 1728. Tom Hawkins is headed to the gallows, accused of murder. Gentlemen don't hang, and Tom will be damned if he's the first—he is innocent, after all. It's hard to say when Tom's troubles began. He was happily living in sin with his beloved—though their neighbors weren't happy about that. He probably shouldn't have told London's great criminal mastermind that he was in need of adventure. Nor should he have joined the king's mistress in her fight against her vindictive husband. And he definitely shouldn't have trusted the calculating Queen Caroline. She's promised him a royal pardon if he holds his tongue, but there's nothing more silent than a hanged man. Now Tom's scrambling to save his life and protect those he loves. But as the noose tightens, his time is running out.

The Green Shore

The Mystery of Charles Dickens

The Historian

Lucia, Saint of Light

The Devil in the Marshalsea

"Classics" (the books you've lied about reading). Actual Classics (Greek and Latin books people don't even pretend to have read).

Contemporary fiction (those books people talk about at parties that you've "definitely heard of" but never bothered to pick up).

Children's (books that say the most with the fewest number of words, i.e. "The Best Books").

Reference (Those books that were around before Google).

From children's literature, *The Very Hungry Caterpillar* gets the retitle *Eat Until You Feel Pretty*. An American classic, *The Great Gatsby* is switched to *Drink Responsibly*. And from contemporary fiction, *Gone Girl* is retitled *A Tale of Two Shitty People*. There's something here for every reader.

An "innovative" (The New Yorker) retelling of the story of *Dracula*.

Told with the flourish and poise of a talented storyteller, Kostova turns

the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

While stranded in a Cairo prison, Rupert Carsington gets a chance for freedom when a lovely widow, who, needing him to rescue her brother who has been kidnapped, makes him an offer he cannot refuse and a passion he cannot deny. Original.

"The Historians blends a fascinating historical intrigue with the quick pace and excitement of a thriller." — Ellen Keith, author of *The Dutch Wife* "The perfect read.... Exciting and enjoyable." — New York Times Book Review *The Secret History* meets *The Alice Network* in this riveting tale of murder and conspiracy in Sweden during WWII by critically acclaimed author Cecilia Eckbäck. It is 1943 and Sweden's neutrality in the war is under pressure. Laura Dahlgren, the bright, young right-hand of the chief negotiator to Germany, is privy to these tensions, even as she tries to keep her head down in the mounting fray. However, when Laura's best friend from university, Britta, is discovered murdered in cold blood, Laura is determined to find the killer. Prior to her death, Britta sent a report on the racial profiling in Scandinavia to the secretary to the Minister of Foreign Affairs, Jens Regnell. In the middle of negotiating a delicate alliance with Hitler and the Nazis, Jens doesn't understand why he's received the report. When the pursuit of Britta's murderer leads Laura to his door, the two join forces to get at the truth. But as Jens and Laura attempt to untangle the mysterious circumstance surrounding Britta's death, they only become more mired in a web of lies and deceit. This trail will lead to a conspiracy that could topple their nation's identity—a conspiracy

some in Sweden will try to keep hidden at any cost.

Dracula in Love

The Last Confession of Thomas Hawkins

Vlad

Ghostwalk

Mr. Impossible

Love has designs of its own.... To all of London society, Lord and Lady Tremaine had the ideal arrangement: a marriage based on civility, courteousness, and freedom—by all accounts, a perfect marriage. The reason? For the last ten years, husband and wife have resided on separate continents. But once upon a time, things were quite different for the Tremaines....When Gigi Rowland first laid eyes on Camden Saybrook, the attraction was immediate and overwhelming. But what began in a spark of passion ended in betrayal the morning after their wedding—and now Gigi wants to be free to marry again. When Camden returns from America with an outrageous demand in exchange for her freedom, Gigi's decision will have consequences she never imagined, as secrets are exposed, desire is rekindled—and one of London's most admired couples must either fall in love all over again...or let each other go forever. A Study Guide for Elizabeth Kostova's "The Historian," excerpted from Gale's acclaimed Literary Newsmakers for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Newsmakers for Students for all of your research needs.

From the moment the Author hustles Howard out of bed and into the kitchen to make breakfast, we know we're on a literary adventure like no other. The Author wants her story; Howard wants to understand who he is and what he's done with his one wild and precious life. By turns comic, poignant, lacerating and profound, HELPING HOWARD probes the complex and ever-changing nature of love, and seeks to understand, in the deepest way possible, the ties that bind. Schloss has written a remarkable story; hers is a nimble, inventive and wholly original voice. -Kitty Zeldis, author of Not Our Kind What a gorgeous novel! Romantic, deeply humane, astonishingly clever and moving - this is a love story between author and character that continually makes one gasp, even as it delivers great truths. Thank you, Sally Schloss, for writing it. -Bonnie Friedman, bestselling author of Writing Past Dark In Sally Schloss's insightful and engrossing novel, an Author writes a novel while regularly checking in with its real-life titular character. Howard is a kind and singularly tolerant man who has greatly compromised himself within his marriage. He nervously waits as the Author unveils each new phase of his life. Their ongoing conversation affords Howard-and the reader-a unique chance to see how his choices have at once enriched and undermined him. Schloss's writing is meticulous. -Patricia Grossman, author of Radiant Daughter. For those of you who delve into transactional dynamics as a profession this book is a fascinating must read. The characters engage in the all too typical tendencies of

repeating the same patterns of behavior, thoughts, and feelings with their inevitable undesirable outcomes. The book sympathetically dramatizes how these underlying negative core beliefs affect these characters' lives over the course of their thirty-five-year marriage. -Robert Pazulinec Ed.D. Licensed Psychologist --- Helping Howard explores the fraught lifetime marriage of a straight older man, his younger gay wife, and the daughter that survives them. An anti-romantic romance, this book tells the tale of The Author who awakens Howard into consciousness in order to become her accomplice in figuring out what happens next. Their ongoing dialogue pushes the story forward through quarrelsome, humorous, psychological cliffhangers. Playing with, and exposing, the creative process adds another dimension to the narrative as The Author creates a relationship with her main character, which in turn, reflects on who she is. Helping Howard is about people struggling with understanding their own barriers to achieving and sustaining intimacy. It's a complex story of human longing and unmet desire.

How To Tell A Great Story will equip you with powerful storytelling techniques that master storytellers have used throughout time to amaze and engage their audiences. This simple, but powerful beginner's guidebook, makes learning storytelling techniques easy and explains things in simple language. When you read this book, you will learn how to start telling your own story quickly and effortlessly; construct a fascinating, well-structured story from scratch; use

powerful master storytelling techniques to amaze your family and friends; find interesting ideas and inspiration for your stories; and, vividly and expertly describe the characters and settings in your stories.

A Study Guide for Elizabeth Kostova's "The Historian"
Ghost Writers

Dinner with the Schnabels

A thrilling novel of conspiracy and intrigue during World War II

Covenant with the Vampire

Eighteen-year-old Genesis is a reformed delinquent with a grisly past involving bionic modification that led to her hatred of the society she lives in. In her home of neo-London, a city that has embraced its existential crisis by prohibiting old age and encouraging suicide, alcohol is what keeps the degenerate population functioning - and Genesis is no exception. Until she gets talking to former classmate Keiro who has a dark secret of his own, and one that involves overthrowing the corrupt regime. When he offers her the chance to escape the confines of their death-obsessed society, Genesis has to make the biggest and most terrifying decision of her life. But in a city that encourages every kind of addiction, quitting society is easier said than done.

'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY 'A smart, funny novel about love, marriage and family.' Weekend Australian 'With sharply observed characters and comic set-pieces to make you laugh out loud, Dinner with the Schnabels is great fun to read and casts a more mature and acerbic eye on modern masculinity.' Sydney Morning Herald, Fiction Pick of the Week You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since

his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and *Dinner with the Schnabels* is as heartwarming as it is outrageously funny. Praise for *Dinner with the Schnabels*: 'Laughs all the way . . . a charmer of a book.' Daily Telegraph 'Dinner with the Schnabels is a contemporary comic masterpiece. Practically every page boasts lines redolent of humour, wit and sarcasm that will make you snigger if not laugh out loud.' ArtsHub 'Hilarious.' The Bookshelf (ABC Radio) 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of *The Dictionary of Lost Words* 'Just delightful . . . a modern comedy of manners that pokes affectionate fun at contemporary Australia - all with Toni's trademark warmth, sensitivity and tenderness. I am pressing it into the hands of everyone I know.' KATE FORSYTH 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN 'A modern Melbourne Oscar Wilde comedy of family conundrums, perfect for David Nicholls and Beth O'Leary fans!' DANIELLE BINKS 'As heartwarming as it is outrageously funny.' Herald Sun 'A sparkling, clever novel . . . Toni Jordan is at her best here, rivalling Liane Moriarty (a fan) with her comic skewering of social mores, pacy plot, sharp characterisations and sly questioning of contemporary values' In Daily 'The only criticism I could possibly level at this novel is that it was near-impossible to put down . . . *Dinner with the Schnabels* is a 5-star read for sure. Run, don't walk.' The AU Review 'This delicious story about family will be Jordan's most-loved novel yet . . . *Dinner with the Schnabels* just makes my life feel easier - it makes me feel seen.' Readings 'Once again proving why Jordan is one of this country's most exceptional writers.' Better Reading Praise for Toni Jordan: 'Laugh-out-loud funny.' The Australian Women's Weekly 'Crisp and clever.' Saturday Paper 'A moving comedy.' Who Weekly 'An emotionally rich domestic drama.' The Australian 'Pitch-perfect blend of intelligence, compassion and humour.' The Guardian Book one of the New York Times-bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of *Harry Potter* and *Twilight*" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*. When Richie Thorpe and his ragtag religious band of ex-thieves arrive in the High Plains town of Suborney, Colorado, Tommy Sandor is captivated by the group. It's the summer of 1980 in the dusty, junkyard town, and the seventeen-year-old is wrestling with the forces shaping America and himself: the Iran hostage crisis, the incoming tide of Ronald Reagan's presidency, and the political rise of the Christian Right. As Tommy is increasingly drawn to the group, his mother, Connie, grows frantic. She has been hiding the truth from her son, telling him that his father was a saxophonist from New York who never

knew he had a child, and is lying low in Suborney to hide from Tommy's actual father—Richie Thorpe. Connie knows Richie has come for his son, and though she has witnessed Thorpe's mysterious powers, the desperation to protect her lie, her son, and their life begets a venom with an elemental power that threatens the whole town.

Private Arrangements

The Dying of the Day

LITERARY NEWSMAKERS FOR STUDENTS

A Study Guide for Elizabeth Kostova's "the Historian."

Weaveworld

The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that "refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner" (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, *The Historian* is the story of a young woman plunged into a labyrinth where the secrets of her family's past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. "Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell." —Baltimore Sun

"A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi--and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes"--Amazon.com.

A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, *Dracula*, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate...and his appetite. Written in diary form as *Dracula* is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's *Dracula*. At the castle of Prince Vlad Tsepesh, also known as Dracula, Vald's great-nephew Arkady is honored to care for his beloved though strange great-uncle...until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

History records that on June 9, 1870, Charles Dickens died of a cerebral haemorrhage. History, however, is wrong. June 9, 1870, is the day on which Emile de la Rue murdered Charles Dickens. During a stay in Genoa in 1844-45, Charles Dickens, an accomplished mesmerist, used his mesmeric abilities to treat a young Englishwoman, Augusta de la Rue, attempting to cure a years' long malady of hers that included facial spasms and phantom-filled dreams. During her trances she revealed to Dickens a truth she had long suppressed the knowledge that her husband murdered a rival so he could have her for himself. Dickens, at that time, was helpless to act on the devastating admission, but twenty-five years later Emile de la Rue shows up in London, and Dickens finally seeks justice. De La Rue cannot let this happen and stops at nothing to keep Dickens from revealing his secret.

Helping Howard

A Book for the Novice Storyteller Looking to Learn the Basics of Storytelling in a Weekend.

Dracula

The Last Confession

A Novel

Discovering a medieval book and a cache of letters, a motherless American girl becomes the latest in a series of historians, including her late father, who investigates the possible surviving legacy of Vlad the Impaler, a quest that takes her across Europe and into the pasts of her father and his mentor. A first novel. Reprint. 500,000 first printing.

A young woman finds old papers which begin to reveal an ancient and evil plot concerning Vlad the Impaler and the legend of Dracula, which may still be continuing.

Depicts the 1967 Greek military coup and its aftermath as experienced by four family members--Sophie, a French literature student; her widowed mother, Eleni; Sophie's uncle Mihalis, an outspoken poet; and Sophie's younger sister, Anna.

What's a boy to do—in Caleb Roehrig's YA paranormal romance *The Fell of Dark*—when his crush is a hot vampire with a mystery to solve?

The only thing August Pfeiffer hates more than algebra is living in a vampire town. Located at a nexus of mystical energy fields, Fulton Heights is practically an electromagnet for supernatural drama. And when a mysterious (and annoyingly hot) vampire boy arrives with a cryptic warning, Auggie suddenly finds himself at the center of it. An ancient and terrible power is returning to the earthly realm, and somehow Auggie seems to be the only one who can stop it.

And Other Better Book Titles

One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their

past. A tale full of magic and family mystery, *The Book of Speculation* will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The Historian*, *The Book of Speculation*--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic.