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7. Stanley Kubrick's A Clockwork Orange as Art Against Torture. Strange, Carolyn Pages 143-164

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Screening Torture: Media Representations of State Terror ...

This volume follows the shift in the representation of torture over the past decade, specifically in documentary, action, and political films. It traces and compares the development of this trend in films from the United States, Europe, China, Latin America, South Africa, and the Middle East.

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While somewhat lacking overall cohesion, *Screening Torture* is nonetheless an essential introduction to the questions and concerns that representations of torture provoke. Taken individually, the chapters offer a wide range of perspectives across multiple disciplines, which speak to each other most strongly in regard to the recurrent theme of American-sanctioned torture.

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