

Preces And Responses

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John Harley's Thomas Tallis is the first full-length book to deal comprehensively with the composer's life and works. Tallis entered the Chapel Royal in the middle of a long life, and remained there for over 40 years. During a colourful period of English history he famously served King Henry VIII and the three of Henry's children who followed him to the throne. His importance for English music during the second half of the sixteenth century is equalled only by that of his pupil, colleague and friend William Byrd. In a series of chronological chapters, Harley describes Tallis's career before and after he entered the Chapel. The fully considered biography is placed in the context of larger political and cultural changes of the period. Each monarch's reign is treated with an examination of the ways in which Tallis met its particular musical needs. Consideration is given to all of Tallis's surviving compositions, including those probably intended for patrons and amateurs beyond the court, and attention is paid to the context within which they were written. Tallis emerges as a composer whose music displays his special ability in setting words and creating ingenious musical patterns. A table places most of Tallis's compositions in a broad chronological order.

Sacred Choral Music in Print

The Musical Times

Choral Octavo

Preces, Responses and Litany, according to the usage of the Abbey, Westminster, & St. Paul's Cathedral, etc. [Score and parts.]

O God, wonderful art thou

(Choral). The Tallis Psalter comprises a collection of Tallis's nine tunes for Archbishop Parker's Psalter, preces and responses, the Magnificat and Nunc dimittis (Dorian Service) and a number of easily learnable anthems, all by Tallis. David Skinner is one of the leading scholars in editing music of this period, and this

book will be attractive to choirs looking for easily performable and new versions of Tallis choral works.

The Preces and Responses with Litany

The Order of Chanting the Cathedral Service; with Notation of the Preces, Versicles, Responses, &c. &c., as Published by Edward Lowe, (organist to Charles the Second) A.D.1664

Selected Gregorian Chants

The preces and responses

Chants of the Church

Preces and Responses (SATB) is an exquisite set of preces and responses composed for the choir of Merton College, Oxford. Perfectly balancing classic sounds with a splash of contemporary sonority, these responses provide an exciting alternative to more traditional sets. A great investment for cathedral, college and church choirs around the country. The Faber Choral Signature Series introduces a wealth of new or recently written choral music to choirs in search of fresh repertoire. The series draws in a rich diversity of living composers and includes both lighter and more challenging contemporary works, offering a thrilling array of varied styles.

The Tallis Psalter

Preces and Responses for Ferial Use at Morning and Evening Prayer, Arranged in Short Score for Unaccompanied Vocal Harmony

The Ferial Responses with Litany and the Preces & Responses with Litany According to Tallis PRECES AND RESPONSES FOR SATB CHOIR.

w. Litany, set in monotone, w. organ acc

Presents issues that affected the course of music within the church of England during the reformation.

The Preces and Responses Transposed Up a Tone For SATB Unaccompanied

Preces, Responses & Lord's Prayer, for SATB Choir

Two Settings of the Preces and Responses at Morning and Evening Prayer

Outlines of musical bibliography

Harry Burleigh's music falls into three categories: secular, religious, and sacred. This 200-page collection is a treasure of history made usable in his fine arrangements. "Deep River" was published in 1917, the first of many to make Burleigh well-known as a composer.

Preces and Responses for Satb Choir: Choral Octavo

S.A.A.T.B.

The Spirituals of Harry T. Burleigh for Low Voice

Music and the Reformation in England 1549-1660

Anglican Chant and Chanting in England, Scotland, and America, 1660 to 1820

From USCCB Publishing, this revision of the General Instruction of the Roman Missal (GIRM) seeks to promote

more conscious, active, and full participation of the faithful in the mystery of the Eucharist. While the Missale Romanum contains the rite and prayers for Mass, the GIRM provides specific detail about each element of the Order of Mass as well as other information related to the Mass.

The Ecclesiologist

Harvard Dictionary of Music

Byrd, Morley, Smith & Tomkins. Set of 13 Vocal Scores

Preces and Responses 1964

Psalms and Anthems, Canticles, Preces and Responses

Thus the music evolved from its Latin roots in oral, and later, written practice. The body of music that makes up the chanting practice of Anglican and related churches around the world is diversified. Some texts of the Liturgy are harmonized in four or more voice parts, often with organ accompaniment, and others are sung in plainsong. The largest group of chants, those for the psalms and canticles, has an idiosyncratic written form and a performance practice that continues to evolve in oral tradition. This music is commonly known as Anglican Chant.

Evensong Music for Upper Voices

Preces and Responses

Twentieth Century Exemplars of the Call and Response Portion of Evensong

5 Preces and Responses by Elizabethan & Early Stuart Composers

The Choral Service, Being the Preces, Responses, Litany, Etc., According with the Use of the Various Cathedrals of England, Together with a Suggestive Use for the Church in America

No description available.

Confession, Preces and Responses for Morning and Evening Service, as Used in King's College Chapel, Cambridge

The Preces and Responses at Morning and Evening Prayer

Services of the Church ... consisting of the Preces, Responses ... as sung in Durham Cathedral, adapted for four and five voices, with a separate arrangement for the Organ or Piano Forte

Together with the Harmonized 'ferial' Use

The Preces & Responses, with Litany, According to Tallis

Since the introduction of the first girls' choir at Salisbury Cathedral in 1991, there has been a growing demand for Evensong music for upper voices from churches and cathedrals with upper voice choirs. This unique collection, edited by David Halls, provides exciting new settings of both Preces and Responses, and the Magnificat and Nunc Dimittis. It includes music in a variety of styles and standards, and includes settings by some of our leading church music composers, published here for the first time.

General Instruction of the Roman Missal

Six Settings of the Preces and Responses by Tudor Composers

a catalogue of early music and musical works

Open Thou Our Lips

The Preces and Responses

Contains nearly 1000 pages of precise and accessible information on all musical subjects.

for SAATB

Indices to Cambridge, Fitzwilliam Museum MS 369

Thomas Tallis and His Music in Victorian England

Thomas Tallis