

# Henry Iv Part 1 Arkangel Shakespeare

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This play introduces Shakespeare's greatest comedic character, the dissolute knight Sir John Falstaff. While King Henry's England is threatened by rebellion, the king's scapegrace son Hal haunts the taverns of London, his companions a crew of rogues and thieves led by Falstaff. The earl of Northumberland and his fiery son Hotspur scheme to overthrow the crown. Can Hal be brought to a sense of duty as Prince of Wales? Or will the influence of Falstaff prove too strong? The issue is decided when Hal, Hotspur, and Falstaff come together at the climactic battle of Shrewsbury. Hal is played by Jamie Glover and King Henry by Julian Glover. Richard Griffiths is Falstaff.

Henry VI, Part 1 is an uncompromising celebration of early English nationalism that contrasts the English with the French, portrayed here as effeminate and scheming. A boy king, Henry VI, is on the English throne, and the indomitable Talbot leads the English cause in France. Joan La Pucelle (Joan of Arc), who becomes captain of the French, claims to be chosen by the Virgin Mary to liberate France. The English, however, consider her a sensual witch. Many of the English nobility remain, quarreling, at home. Once in France, some seek permission to fight each other there. Talbot and his son cannot prevail; the English defeat themselves by preying on each other. The authoritative edition of Henry VI, Part 1 from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include: · The exact text of the printed book for easy cross-reference · Hundreds of hypertext links for instant navigation · Freshly edited text based on the best early printed version of the play · Full explanatory notes conveniently placed on pages facing the text of the play · Scene-by-scene plot summaries · A key to famous lines and phrases · An introduction to reading Shakespeare's language · Illustrations from the Folger Shakespeare Library's vast holdings of rare books · An essay by a leading Shakespeare scholar providing a modern perspective on the play

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Literary Digest

835 The Complete Works of William Shakespeare

The Globe Guide to Shakespeare

The Complete Henry IV, Part Two

Henry VI, Part One

Written by the only American to direct and fight-choreograph all of Shakespeare's plays, this text represents an expert and practical guide to the Bard's oeuvre. From the Henry VI plays through The Tempest, each play is explored in its full theatrical complexity, with particular attention paid to directorial and acting challenges, character quirks and development, and the particularities of Shakespearean language. Directing successes are recounted, but the failures are not shied away from, making this work indispensable for anyone interested in producing plays by Shakespeare.

Henry IV, Part One has been one of Shakespeare's most popular plays since it was first produced, and was reprinted several times during the playwright's lifetime. The play encompasses the tragic pathos of Hotspur's death, the thrill of Hal's battlefield valor, the intrigue of power politics, and the broad humor of tavern scenes. It has been performed as a play that celebrates England and engenders national pride, but also as a play that thumbs its nose at patriotism and notions of empire. This Broadview Edition provides a discussion of the play's performance history, and both the introduction and footnotes encourage readers to think about the play as a performance text. The appendices gather a selection of historical sources and contemporary philosophical and political writings from England and Europe, and interleaved pages throughout the play provide illustrations and extended discussion of key phrases, plot points, and allusions. Further historical and performance materials are available on the Internet Shakespeare Editions website.

In the beginning... Three brothers – Gabriel, Michael and Lucifer. Royalty. Archangels. United in devotion to their father and all his works. But when Lucifer learns of their father's latest creation – a new race, fashioned from crude matter and yet made in his image – he is consumed with resentment. Why have he and his angelic kind been overlooked? After a bitter confrontation, Lucifer is cast out, doomed to an eternity of exile and punishment. Unrepentant, he vows he won't suffer alone. Mankind has made a powerful enemy – one determined to lure it into darkness and torment any way he can... "There could be no bigger canvas for film-making." – Mark Ordesky (Executive Producer – Lord of the Rings); "Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world." Ileen Maisel (Executive Producer for the Golden Compass) "This is the best work of fiction I have read since the last installment of Dean Koontz' Frankenstein series" Jim McDonald – 1340Mag – Online Entertainment Magazine.

The Literary Digest

The Two Noble Kinsmen, Revised Edition

The Fall of Lucifer

A Lifetime with Shakespeare

Shakespeare Quarterly

This tragi-comedy is one of the plays we know Shakespeare worked with a collaborator on -- John Fletcher -- and is based on Chaucer's Knight's Tale. This revised edition includes a new introductory essay bringing the edition up-to-date in terms of both the play's performance and critical history, and in particular with current thinking about the nature of Shakespeare's collaboration with other playwrights. As scholars

have begun to discover more about this aspect of his career, interest in the play has grown. This revised edition is ideal for undergraduate study, offering on-page annotations to the play text as well as a lengthy, illustrated introduction.

Family relationships are at the center of Henry IV, Part 1. King Henry IV and Prince Hal form one major father-son pair, with Henry in despair because Hal lives a dissolute life. The father-son pair of Hotspur (Lord Henry Percy) and his father, the Earl of Northumberland, is in seeming contrast; the king envies Northumberland "his Harry," wishing he could claim the gallant Hotspur as his own. Meanwhile, Hal has entered into a quasi-father-son relationship with a disreputable but amusing knight, Sir John Falstaff. Another strand of action centers on still more family relationships. Hotspur's stand against Henry focuses on Hotspur's brother-in-law, Mortimer. Mortimer, who fought against the Welsh magician Owen Glendower, was defeated and captured and has married Glendower's daughter. King Henry pronounces Mortimer a traitor whom he will not ransom. Hotspur, in declaring war on Henry, sees himself as fighting for Mortimer, his wife's brother. The authoritative edition of Henry IV, Part 1 from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Alexander Leggatt The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Empiricism favors the visual over the verbal, the literal over the rhetorical, the static over the temporal: This is the standard charge leveled by literary theorists and writers. It is, Jules David Law demonstrates, remarkably misguided. His ambitious and challenging book explores the interplay of language and visual perception at the heart of empiricism. A re-evaluation of the British empiricist tradition from the perspective of contemporary literary theory, it also offers a sustained challenge to theory itself. In failing to grasp the issues confronting early empiricist writers or to be fully aware of their rhetorical strategies, Law says, theory has defined itself needlessly in opposition to empiricism. In Law's view, the empiricist tradition extends beyond strictly philosophical texts. Beginning with the classical empiricism of Locke, he traces an intellectual path through the works of thinkers such as Berkeley, Burke, Hazlitt, Ruskin, and I. A. Richards, resituating several "romantic" writers along the way. His analyses of these texts reveal the persistent presence of certain metaphors – surface, depth, and reflection – which are central not only to philosophy, but to art criticism and literary criticism as well. Inseparable from accounts of visual experience and yet preoccupied with language at the same time, empiricism appears here in surprisingly complex relation to literary theory. An illuminating look at the language of reflection and perception in its empirical and critical guises, The Rhetoric of Empiricism will interest readers in the fields of literary history and theory, philosophy, aesthetics, and eighteenth- and nineteenth-century studies.

Notes from an American Director of All 38 Plays

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(William Shakespeare)(1564~1616)

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 (Academic editions), (Cambridge University Press)  
 (Cambridge Shakespeare), (The Oxford Shakespeare),  
 (audio drama) (Arkangel Shakespeare)..... THE SONNETS. I. From  
 fairest creatures we desire increase, That thereby beauty 's rose might never die, But as the ripper should  
 by time decease, His tender heir might bear his memory: But thou, contracted to thine own bright eyes,  
 Feed 'st thy light 's flame with self-substantial fuel, Making a famine where abundance lies, Thyself thy  
 foe, to thy sweet self too cruel: Thou that art now the world 's fresh ornament, and only herald to the  
 gaudy spring, Within thine own bud buriest thy content, and tender churl mak 'st waste in niggarding:  
 Pity the world, or else this glutton be, To eat the world 's due, by the grave and thee. . 1.

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PERICLES, PRINCE of TYRE. ACT I. The beauty of this  
 sinful dame Made many princes thither frame, To seek her as a bedfellow, In marriage pleasures  
 playfellow: Which to prevent he made a law, To keep her still, and men in awe, That whoso ask 'd her  
 for his wife, His riddle told not, lost his life: So for her many a wight did die, As yon grim looks do testify.  
 What now ensues, to the judgement your eye I give, my cause who best can justify.

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THE TWO NOBLE KINSMEN: PROLOGUE. For to say  
 Truth, it were an endlesse thing, and too ambitious, to aspire to him, Weake as we are, and almost  
 breathlesse swim In this deepe water. Do but you hold out Your helping hands, and we shall take about,  
 and something doe to save us: You shall heare Sceanes, though below his Art, may yet appeare Worth  
 two houres travell. To his bones sweet sleepe: Content to you. If this play doe not keepe A little dull time  
 from us, we perceave Our losses fall so thicke, we must needs leave.

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Henry V

The Rhetoric of Empiricism

Dictionary of World Biography: The 20th century, O-Z

Henry VI Part 1 (Folger Shakespeare Library)

Henry VI, Part I, Henry VI, Part 1 (the Pelican Shakespeare), Henry VI, Part 1: Arkangel Shakespeare, Henry VI, Part I (Dover Thrift Editions).

Biographical information and critical essays accompany Shakespeare's play about civil war and the maturing of a prince.

The real Timon of Athens lived there in the fifth century BCE, making him a contemporary of Socrates and Pericles. Shakespeare presents Timon as a figure who suffers such profound disillusionment that he becomes a misanthrope, or man-hater.

This makes him a more interesting character than the caricature he had become to Shakespeare's contemporaries, for whom "Timonist" was a slang term for an unsociable man. Shakespeare's play includes the wealthy, magnificent, and extravagantly generous figure of Timon before his transformation. Timon expects that, having received as gifts all that he owned, his friends will be equally generous to him. Once his creditors clamor for repayment, Timon finds that his idealization of friendship is an illusion. He repudiates his friends, abandons Athens, and retreats to the woods. Yet his misanthropy arises from the destruction of an admirable illusion, from which his subsequent hatred can never be entirely disentangled. The authoritative edition of Timon of Athens from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Coppélia Kahn The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

This book presents a literary analysis of "Henry IV, Part 1," a play by William Shakespeare.

Snakebites, Stabbings and Broken Hearts

King Henry IV Part 2

Kliatt Young Adult Paperback Book Guide

King Henry IV, pts.1-2

Julius Cæsar, etc

Completing the trilogy of "Henry VI" plays, this title includes an introduction that considers the implications of the gap between first performance in 1592 and the play's first printed appearance in the 1623 folio. It discusses key issues such as language, structure, performance history, and the role of women in the play.

Melchiori offers a fresh approach to the text of The Second Part of King Henry IV, which he sees as an unplanned sequel to the First Part, itself a 'remake' of an old, non-Shakespearean play. The Second Part deliberately exploits the popular success of Sir John Falstaff, introduced in Part One; the resulting rich humour gives a comic dimension to the play which makes it a unique blend of history, morality play and comedy. Among modern editions of the play this is the one most firmly based on the quarto. It presents an eminentlyactable text, by showing how Shakespeare's own choices are superior for practical purposes to suggested emendations, and by keeping interference in the original stage directions to a minimum, in order to respect, as Shakespeare did, the players' freedom. This updated edition includes a new introductory section by Adam Hansen describing recent stage, film and critical interpretations.

Finally, the world's greatest writer receives the scholarly Delphi treatment. This incredible eBook offers every Shakespearean play, poem, apocryphal work and much, much more! Now you can truly own all of Shakespeare's works and a wealth of BONUS material on your eReader, and all in ONE well-organised file. (Version 6) \* concise introductions to the plays and other works \* images of how the plays first appeared in print, giving your eReader a taste of the Elizabethan texts \* ALL 38 plays and each with their own contents table – navigate easily between acts and scenes – find that special quotation quickly! \* even includes 17 apocryphal plays available nowhere else \* contains a special LOST PLAYS section, with concise information on Shakespeare's lost works \* includes the special bonus play of DOUBLE FALSEHOOD \* ALL the sonnets and other poetry, with excellent formatting, in their own special contents table – find that special sonnet quickly and easily! \* packed full of hundreds of beautiful images relating to Shakespeare's life, locations and works \* EVEN includes a special SOURCES section – spend hours discovering rare medieval texts that shaped Shakespeare's greatest works. \* INCLUDES no less than 5 biographies – explore the bard's mysterious life from multiple sources across history \* the SPECIAL literary criticism section boasts 11 works by writers as varied as Samuel Johnson, Coleridge, Pope, Bernard Shaw and Tolstoy \* scholarly ordering of texts into chronological order and literary genres \* includes a special 'Glossary of Elizabethan Language', which will aid your comprehension of difficult words and phrases \* UPDATED with line numbers to all 38 plays, in response to customers' requests \* UPDATED with a special Quotations section, with hundreds of famous quotations from the plays and poetry This eBook is quite simply stunning and deserves a place in the digital library of all lovers of literature. CONTENTS The Plays ALL 38 PLAYS The Lost Plays LOVE'S LABOUR'S WON CARDENIO DOUBLE FALSEHOOD The Sources LIST OF THE PLAYS' SOURCES The Apocryphal Plays ARDEN OF FAVERSHAM THE BIRTH OF MERLIN KING EDWARD III LOCRINE THE LONDON PRODIGAL THE PURITAN THE SECOND MAIDEN'S TRAGEDY SIR JOHN OLDCASTLE THOMAS LORD CROMWELL A YORKSHIRE TRAGEDY SIR THOMAS MORE FAIR EM MUCEDORUS THE MERRY DEVIL OF EDMONTON EDMUND IRONSIDE THOMAS OF WOODSTOCK VORTIGERN AND ROWENA The Adaptations TALES FROM SHAKESPEARE BY CHARLES AND MARY LAMB The Poetry THE SONNETS VENUS AND ADONIS THE RAPE OF LUCRECE THE PASSIONATE PILGRIM THE PHOENIX AND THE TURTLE A LOVER'S COMPLAINT The Apocryphal Poetry TO THE QUEEN A FUNERAL ELEGY FOR MASTER WILLIAM PETER SONNETS TO SUNDRY NOTES OF MUSIC The Criticism PREFACE TO SHAKESPEARE AND NOTES ON PLAY BY SAMUEL JOHNSON NOTES TO COMEDIES BY SAMUEL JOHNSON A STUDY OF SHAKESPEARE BY ALGERNON CHARLES SWINBURNE and many more! The Biographies SHAKESPEARE: HIS LIFE, ART, AND CHARACTERS BY HENRY NORMAN HUDSON and many more! Shakespeare's Last Will and Testament Resources: Quotations Glossary of Elizabethan Language

Henry IV - Part One

The Shakespeare Newsletter

The Second Part of King Henry IV

A Companion to Shakespeare and Performance

Language and Perception from Locke to I.A. Richards

A Companion to Shakespeare and Performance provides astate-of-the-art engagement with the rapidly developing field ofShakespeare performance studies. Redraws the boundaries of Shakespeare performance studies. Considers performance in a range of media, including in print, in the classroom, in the theatre, in film, on television and video,in multimedia and digital forms. Introduces important terms and contemporary areas of enquiry inShakespeare and performance. Raises questions about the dynamic interplay betweenShakespearean writing and the practices of contemporary performanceand performance studies. Written by an international group of major scholars, teachers,and professional theatre makers.

William Shakespeare found dozens of different ways to kill off his characters, and audiences today still enjoy the same reactions – shock, sadness, fear – that they did more than 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the knowledge to back them up? In the Bard's day death was a part of everyday life. Plague, pestilence and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home from the theatre were high. It was also a time of important scientific progress. Shakespeare kept pace with anatomical and medical advances, and he included the latest scientific discoveries in his work, from blood circulation to treatments for syphilis. He certainly didn't shy away from portraying the reality of death on stage, from the brutal to the mundane, and the spectacular to the silly. Elizabethan London provides the backdrop for Death by Shakespeare, as Kathryn Harkup turns her discerning scientific eye to the Bard and the varied and creative ways his characters die. Was death by snakebite as serene as Shakespeare makes out? Could lack of sleep have killed Lady Macbeth? Can you really murder someone by pouring poison in their ear? Kathryn investigates what actual events may have inspired Shakespeare, what the accepted scientific knowledge of the time was, and how Elizabethan audiences would have responded to these death scenes. Death by Shakespeare will tell you all this and more in a rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed, with an occasional death by bear-mauling for good measure.

The play begins with the funeral of Henry V, who has died unexpectedly in his prime. As his brothers, the Dukes of Bedford and Gloucester, and his uncle, the Duke of Exeter, lament his passing and express doubt as to whether his son, yet uncrowned heir Henry VI, is capable of running the country in such tumultuous times, word arrives of military setbacks in France.

Delphi Complete Works of William Shakespeare (Illustrated)

Archangel's Light

The 20th Century O-Z

Death By Shakespeare

Timon of Athens

Henry IV, Part Two as a sequel to or continuation of Henry IV, Part One is disappointing. The resolution of the uprising is anticlimactic, and the Falstaff scenes are not comparable to those of Part One. The bawdy is substantially increased with, unfortunately, a lessening of the actual comedy. Falstaff lovers probably are not disappointed, but those of us with higher expectations may experience a letdown. Perhaps this points us toward The Merry Wives of Windsor, itself less than totally satisfying.

Nalini Singh returns to the world of the Guild Hunters for the most highly anticipated novel of the beloved series—a love story so epic it's been half a millennia in the making... Illium and Aodhan. Aodhan and Illium. For centuries they've been inseparable: the best of friends, closer than brothers, companions of the heart. But that was before—before darkness befell Aodhan and shattered him, body, mind, and soul. Now, at long last, Aodhan is healing, but his new-found strength and independence may come at a devastating cost—his relationship with Illium. As they serve side by side in China, a territory yet marked by the evil of its former archangel, the secret it holds nightmarish beyond imagining, things come to an explosive decision point. Illium and Aodhan must either walk away from the relationship that has defined them—or step forward into a future that promises a bond infinitely precious in the life of an immortal...but that demands a terrifying vulnerability from two badly bruised hearts.

A boy king, Henry VI, is on the English throne, and the indomitable Talbot leads the English cause in France. Joan La Pucelle (Joan of Arc), who becomes captain of the French, claims to be chosen by the Virgin Mary to liberate France. The English, however, consider her a sensual witch. Many of the English nobility remain, quarreling, at home. Once in France, some seek permission to fight each other there. Talbot and his son cannot prevail; the English defeat themselves by preying on each other. The authoritative edition of from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Phyllis Rackin The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. A Broadview Internet Shakespeare Edition

Henry IV

Henry IV, Part 1

Dictionary of World Biography

Books Out Loud

With full coverage of the thirty-nine Shakespearean plays (including a synopsis, full character list, stage history, and a critical essay for each), this comprehensive guide is both a quick reference and an in-depth background guide for theatre goers, students, film buffs, and lovers of literature. Along with an exploration of the Bard's sonnets and narrative poems, The Globe Guide to Shakespeare features fascinating accounts of Shakespeare's life and the Globe Theater itself, with colorful details about each play's original performance. This comprehensive guide includes up-to-date reviews of the best films and audio recordings of each play, from Laurence Olivier to Baz Luhrmann, Kozintsev to Kurosawa. The Globe Guide to Shakespeare is the quintessential celebration of all things Shakespearean.

A murdered psychologist with ties to a secret CIA-funded remote viewing project . . . A haunted young Iraq War vet with a "psycho" discharge and a talent that has marked her for death . . . A deadly secret that will rock the world. You can't hide the truth from those who can see. When the charred remains of Tulane professor Henry Youngblood are discovered in the burned-out ruins of his New Orleans offices, the CIA sends maverick troubleshooter Jax Alexander to investigate. Joined in a reluctant partnership with remote viewer October "Tobie" Guinness, Jax struggles to decipher a cryptic set of clues that leads from the

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devastated neighborhoods of New Orleans to the power corridors of Washington, D.C.  
Pursued by agents of an influential oil and defense conglomerate with ties to the President  
himself, Jax and Tobie soon find themselves in a breakneck race against time to stop a  
ruthless killer and avert a diabolical plot that could devastate America.

Henry VI  
Romeo and Juliet  
The Archangel Project  
Henry IV -