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This video will reveal the secrets to capturing the living, breathing sense of light so celebrated in the works of the Impressionist painters. (This painting is seen on pages 58-59 of Susan Sarback's new book Capturing Radiant Light & Color in Oils and Soft Pastels, published by North Light Books, 2007)

What students are saying about the video:

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A light's CCT can innately enhance the color of objects when viewed under the light. Depending on the configuration, Radiant systems can also extrapolate Color Rendering Index (CRI) values (as well as CIELAB values) which can help to determine how natural colors appear under the light source. The Data Files You Need

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abstract formulas and shares her technique of full-color seeing, that will create greater impact in any artist's work. Features nine complete demonstrations.

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Liz West creates vivid environments that mix luminous color and radiant light. Working across a variety of mediums, West aims to provoke a heightened sensory awareness in the viewer through her works. She is interested in exploring how sensory phenomena can invoke psychological and physical responses that tap into our own deeply entrenched relationships to color. Meet Liz West and have a look ...

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