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You are about to embark on the most monumental journey of all archaeological discoveries. The mother load that would make the likes of Indiana Jones salivate. The true land of gold in all of history which leads to the location of the Garden of Eden and Land of Creation identifying the Rivers from Eden en route. Though founded in the Bible which is the origin of this saga, examine the history, archaeology, geography, science, linguistics, etc. which all converge to reveal what the world knew and somehow misplaced about a century ago. This is a mystery no longer and now, you will know the whereabouts of the lost isles of gold...

An up-close and up-to-date look at an often misunderstood faith. This completely revised and updated guide explores the tenets of the Qu'ran (A.K.A 'Koran'), examines the history of the religion and its relationship to Christianity and Judaism, and features an expanded section on the true story behind 'jihad'. It explores Islamic views on war and terrorism, including the Muslim perspective on the tragic events of September 11, and the subsequent U.S. presence in both Afghanistan and Iraq. Excellent sales for the 1st Edition. Islam is the fastest-growing religion in America, with more than six million devoted followers. Features an expanded section on women in Islam, including their status within the Taliban, and the Islamic practice of polygamy. Preserved in music, dance, and art—as well as in ritual, tribal law, and mythology—the fighting arts of the Indonesian archipelago play a central role in Indonesian culture. The Martial Arts of Indonesia is a heavily illustrated and well-researched work from revered martial arts scholar and teacher Donn F. Draeger. Draeger offers an expert's perspective on the story of Indonesia's martial culture, providing a comprehensive introduction to the sophisticated forms of empty-hand combat. These acrobatic fighting styles like Pencak Silat—which was granted World Cultural Heritage status by UNESCO in 2019—and Kuntao are growing in popularity around the world. This book also has extensive information on traditional Indonesian weapons including: Keris: A dagger with a waved blade and pistol-grip handle Kujang: A sickle-shaped dagger with a distinctive curve Rencong: An L-shaped knife with a slightly curved blade Draeger shows how these unique Indonesian forms are related to their mainland cousins, provides a historical context for their development, and describes the various combat methods employed throughout Indonesia. This edition includes a new foreword by Gary Nathan Gartenberg, the world's leading expert on Indonesian martial arts, which explains the lasting importance of this classic study of an ancient martial tradition. With over 400 photos and illustrations of moves and weapons that showcase the intricacies of the Indonesian fighting forms, The Martial Arts of Indonesia is an indispensable addition to any martial artist's library. The Fundamentals of Tawheed (Islamic Monotheism) The Missing Link Between Darwin and the Origin of Species The Name & the Named The Lost Isles of Gold and the Garden of Eden The Mahdi Wears Armani Muslim Heritage in Our World Traditional Sudanese Medicine

“ Gripping, page-turning material . . . a new way of thinking about survival in a world filled with hazards and distractions. ” —Charles Duhigg, author of Smarter Faster Better and The Power of Habit A safety expert reveals why few of us are as careful as we think we are, and what we can do about it. As doctors and medical researchers work busily to extend our lives, more people each year are figuring out ways to cut them short. In fact, after a hundred years of steady decline, the rate at which people are being injured (or worse) in everyday accidents is increasing. Blame car crashes, pedestrian fatalities, home-improvement projects gone wrong, medical mistakes, home fires—not to mention all the crazy things that kids are into these days. And the problem seems to be spinning out of control. Steve Casner has devoted his career to studying the psychology of safety, and he knows there's not a safety warning we won't ignore or a foolproof device we can't turn into an implement of disaster. Casner details the psychological traps that prevent us from being more careful. They're the same whether you're a pilot, a Hollywood stuntwoman, a parent, or the owner of a clogged dishwasher you're trying to fix with a screwdriver. Then he shows us gripping real examples of how and when injuries happen, so we know exactly what we should really be worrying about. Careful arms readers with the latest science on how our sometimes fallible minds work, with countless takeaways to incorporate at home, at work, and everywhere in between. This book will help us keep our fingers attached in the kitchen, our kids afloat at the pool, and our teens safe behind the wheel, and demonstrates the many other ways we can maximize our chances of getting through the day in one piece.

This is a wide-ranging 730-page account of traditional Sudanese medicine. I was born in the Sudan of Sudanese Muslim parents in Al-Dueim, on the west bank of the White Nile, central Sudan. I spent my early years in this town, and I

went to school there. Since then, I have visited many towns and villages throughout the country. My mother tongue is Arabic, the main language of the country. I had a typical Sudanese childhood. I shared the daily life and activities of the people. My basic norms and values, I dare say, are those of the communities I describe in this book. At the age of four, I joined the khalwa (Quranic School), learned rudimentary Arabic, and memorized the first short chapters of the Holy Book. While I was there, I gained my first insight into the inner circle of religious healers, and at an early age, I saw the maseed (colloquial for mosque) and the Sufi followers. Many families in the Sudan have their patron saints that they consult or invoke in times of stress and need. Al-Mikashfi Abu-Umar of Shikanieba village, central Sudan, is the patron shaikh of our clan. At the age of five, my parents took me to his shrine, half a day's journey from my hometown. There, I saw the local asylum, for the first time, and was excited to see the mentally ill inmates under treatment. I had my first haircut there. My parents, with other worshippers, paid homage to the holy man. An impressive scene remained deeply engraved in my memory. During my childhood, I suffered every summer from attacks of epistaxis; I bled through the left nostril. Hospital treatment did not help. One morning my father decided to try his friend shaikh Awad Rahama, a laundry man in the market place, who was known as a traditional healer as well. He was particularly noted for his effective recipes for nose bleeding. The shaikh welcomed us and asked me to sit. He washed my forehead with water, and on it wrote some Quranic verses in copying pencil. He then gave me a hijab (amulet) to wear. That was the last time I ever had epistaxis! During my early life, I wore a variety of amulets. Some were to combat the evil eye, some to ensure success at school, while others were hafidhas (protectors). Some were paper hijabs, and others were mihaya (erasure of holy verse) that I had to drink or bakhra to burn and fumigate myself with. Several types of treatment and healing séances are vivid in my memory. For example, I saw the bonesetter in action. There was one in every neighbourhood in every village or town. Many were notably skilful and experienced. They used no painkillers while setting a broken bone or manipulating a sprained joint, because they knew none, and, hence, had to work dexterously. I remember Al-faki Al-Zubair and Al-faki Hamoda, the two notable religious healers in our neighbourhood. They also led the congregation prayers, taught the Quran, and stood as masters of ceremonies in weddings. I joined the Quranic School of the first, and had many amulets and bakhra from the second. The therapeutic musical extravaganza of the zar is a popular feature in northern Sudan. The zar is an exclusively women's congregation in which lavish musical ceremonies are performed. Several times, I escaped my parents' notice, and sometimes-even school, to sneak into one of the zar houses. I found the ceremonies fascinating, and still remember them vividly, and with pleasure. The rhythm of the zar music and the heavy fragrances that escape from the ceremony houses are unforgettable. Many Muslim Sudanese towns have religious Sufi fraternities called turuq Sufiyya (Sufi orders). In these turuq, people perform zikr, remembrance chants in praise of the Prophet Muhammad and Sufi saints. The ceremonies range from the highly rhythmic type of the Qadiriyya order, to the quiet melodies of the Burhamiyya. We joined the zikr circles whenever there was a ceremony in the neighbourhood; we danced, chanted, and always waited for that dervish who would dance himself into a trance.

Ibna tawus in his book Muhaj al Dawat and Kafami in his book Misbah narrate this dua'a on the authority of Imam Ali ibna abi Talib who learned it from the Holy Prophet. The Holy Prophet advised him to recite this dua'a regularly, whether in prosperity or poverty, till death, because it unveils the secretes of creation and divine strategy. Words can not describe its merits.

Images of Enchantment

Allah's Names and Attributes

Women and Muslim Family Laws in Arab States

Literary Translator Studies

The Illustrated Weekly of India

Arabic Didactic Poems from the Eleventh to the Seventeenth Centuries - Analysis of Textual Variance and Its Control in the Manuscripts

Kitab Al-Iman

"The anthology produced by the experts of the Institute of Oriental Studies (IOS) of the Academy of Sciences and foreign experts, Marco Di Bella (Italy) and Antonio Mirabile (Italy), contains materials that provide a description of the manuscript collection at the IOS of the Academy of Sciences representing more than 26,000 manuscripts and 39,000 lithographs in Arabic script. It highlights the history of the Institute's manuscript collection and provides an

analysis of the subject matter. The work also covers the art of book writing and the activities of representatives from various schools of calligraphy and ornamental art such as miniature illustrations on the collection's manuscripts and specific features of their bindings. Furthermore, it investigates the development of paper production and describes the different paper types used in the manuscripts. This anthology contains a proposal for the conservation and examination of the condition of the manuscript collection of the Institute."--Verso of title page.

In Arabic and Islamic studies, the subject of variance in general and that of textual variation in particular has not been investigated exhaustively so far. In the present book the variation in texts of the "closed transmission" will be studied, focusing on a small corpus of didactic and model poems, with a view to establishing what degree of text stability and change was allowed by the medium manuscript. Categories of variance (relating to work-titles, text, number of verses and their sequence, page-layout, context) and the means of controlling them in the manuscripts of the poems are identified and detailed descriptions of the copies are given. The monograph also includes a presentation of some major traits of the cultural background to the study of Arabic didactic poetry and of its dissemination in which memorization has played a crucial role. The intended readers, editors and other users of manuscripts, are helped to acquaint themselves with the methods employed in the manuscripts to control variation and they are given an overview of the large spectrum of Arabic didactic poetry and of its place in the traditional culture of learning in Islamicate societies.

This book covers various aspects of marriage according to the authentic Sunnah. Marriage plays a most central role in the human life, and has been largely discussed by the scholars of Islam through the ages, resulting in numerous writings and treatises. This unique title covers a number of different aspects in marriage, including human sexuality, Islamic etiquettes of intimacy, prohibited acts of intimacy, ghusl, the 'awrah, zina', birth control, indecent acts, and more.

Freedom Song

A User's Guide to Our Injury-Prone Minds

Book of Faith

Development of Muslim Theology, Jurisprudence and Constitutional Theory

The Divine Attributes of God

The Search for King Solomon's Treasure

Sahih Al Bukhari

Khuku, a housewife, is irritated with the Muslims because their call to prayer wakes her up early every morning; her husband, a retired businessman, has been hired to cure a 'sick' sweet factory that doesn't particularly want to be cured. Across town, Khuku's brother worries about his son's affiliations with the Communist Party, but only because they may affect his ever-so-gradually coalescing marriage prospects. Freedom Song is vintage Amit Chaudhuri, playing with big ideas while evoking the smallest aspects of everyday life with acute tenderness and extraordinary beauty.

The Tao of Islam is a rich and diverse anthology of Islamic teachings on the nature of the relationships between God and the world, the world and the human being, and the human being and God. Focusing on gender symbolism, Sachiko Murata shows that Muslim authors frequently analyze the divine reality and its connections with the cosmic and human domains with a view toward a complementarity or polarity of principles that is analogous to the Chinese idea of yin/yang. Murata believes that the unity of Islamic thought is found, not so much in the ideas discussed, as in the types of relationships that are set up among realities. She pays particular attention to the views of various figures commonly known as "Sufis" and "philosophers," since they approach these topics with a flexibility and subtlety not found in other schools of thought. She translates several hundred pages, most for the first time, from more than thirty important Muslims including the Ikhwan al-Safa', Avicenna, and Ibn al-'Arabi. Sachiko Murata is Professor of Religious Studies at the State University of New York, Stony Brook.

A clear and simple commentary upon five pivotal parts of the Qur'an. With explanatory notes and key words described. The first group of Surahs (al-Fatihah, al-Baqarah, al-'Imran, al-Nisa' and al-Ma'idah) are introduced and examined in this volume, with the author looking at their structure and major themes. The central theme of which is conferring the status of Muslim ummah on the believers, to which a new code of life was given to be followed to be better humans. About the Authors Abdur Rashid Siddiqui is the author of many works on the Qur'an, including Qur'anic Keywords: A Reference Guide and 100 Minutes with the Qur'an. Khurram Murad (1932-1996) was the director general of The Islamic Foundation, United Kingdom, and authored many books, including In the Early Hours.

Treasures of the Qur'an

Coherence in the Qur'an

A Sourcebook on Gender Relationships in Islamic Thought Christians and Muslims in Dialogue

A Guide to Pencak Silat, Kuntao and Traditional Weapons  
Some Aspects of Islamic Culture

Al Sahifa e Alaviya

This original and multidimensional book brings a refreshing new approach to the study of the arts of the Middle East. By dealing in one volume with dance, music, painting, and cinema, as experienced and practiced not only within the Middle East but also abroad, Images of Enchantment breaks down the artificial distinctions--of form, geography, 'high' and 'low' art, performer and artist--that are so often used to delineate the subjects and processes of Middle Eastern artistic culture. The eighteen essays in this book cover themes as diverse as Bedouin dance, the music of Arab Americans, cinema in Egypt and Iran, Hollywood representations of the Middle East, and contemporary Sudanese painting. The contributions come from scholars and critics and from the artists themselves. Together, they present a wide-ranging and holistic view of the arts in their social, political, anthropological, and gender contexts. Contributors: Walter Armbrust, Farida Ben Lyazid, Kay Hardy Campbell, Virginia Danielson, Marjorie Franken, Sondra Hale, Carolee Kent, Hamid Naficy, Salwa Mikdadi Nashashibi, Anne K. Rasmussen, Selim Sednaoui, Simon Shaheen, Rebecca Stone, Chaibia Talal, Karin Van Nieuwkerk, William Young, Sherifa Zuhur.

Kagan Structures are revolutionary teaching strategies. Why? Because they create an unparalleled level of student engagement. Kagan Structures create a cooperative and caring class tone by putting students on the same side as they interact in pairs, small teams, and with classmates. Structures ensure every student is individually accountable so no one can hide and take a free ride. Structures create equal participation which means all students are engaged a much greater percent of the time. In this must-have Kagan reference guide, you get 59 step-by-step Kagan Structures you'll use time and time again. More structures means more tools in your teaching toolbox to create more student engagement, more student learning, and more success! 240pp

This volume extends and deepens our understanding of Translator Studies by charting new territory in terms of theory, methods and concepts. The focus is on literary translators, their roles, identities, and personalities. The book introduces pertinent translator-centered approaches in four sections: historical-biographical studies, social-scientific and process-oriented methods, and approaches that use paratexts or translations to study literary translators. Drawing on a variety of concepts, such as identity, role, self, posture, habitus, and voice, the various chapters showcase forgotten literary translators and shed new light on some well-known figures; they examine literary translators not as functioning units but as human beings in their uniqueness. Literary Translator Studies as a subdiscipline of Translation Studies demonstrates how exploring the cultural, social, psychological, and cognitive facets of translatorial subjects contributes to a holistic understanding of translation.

Careful

One Thousand and One Inventions  
proceedings: international conference and summer school 2007

A Thoughtful Exploration of Islamic Culture and Beliefs

Reframing the Vernacular: Politics, Semiotics, and Representation

Visual and Performing Arts of the Middle East  
Early Years of Islam

This single volume contains the Arabic edition, English translation and notes by Dr. Gibril Fouad Haddad of 'Abd Allah b. 'Umar b. Muhammad b. 'Ali al-Baydawi's first hizb of Anwar al-Tanzil wa-Asrar al-Ta'wil (The Lights of Revelation and the Secrets of Interpretation). As a revised and improved version of al-Zamakhshari's landmark Tafsiral-Kashshaf, Anwar al-Tanzil contains the most concise analysis of the Quranic use of Arabic grammar and style to date and was viewed early on as a foremost

demonstration of the Qur'an's essential and structural inimitability (i'jaz ma'nawi walughawi) in Sunni literature. Anwar al-Tanzil is important and significant, because of its fame and influence. In Dr. Haddad's own estimation, this work "became and remained for seven centuries the most studied of all Tafsirs," and it is to be regarded as "the most important commentary on the Qur'an in the history of Islam."

A fascinating exploration of how the transcendent is expressed in the spatial sensibility of premodern Islam.

The aim of this book is to reflect on 'vernacularity' and culture. It concentrates on two major domains: first it attempts to reframe our understanding of vernacularity by addressing the subject in the context of globalisation, cross-disciplinarity, and development, and second, it discusses the phenomenon of how vernacularity has been treated, used, employed, manipulated, practiced, maintained, learned, reconstructed, preserved and conserved, at the level of individual and community experience.

Scholars from a wide variety of knowledge fields have participated in enriching and engaging discussions, as to how both domains can be addressed. To expedite these aims, this book adopts the theme "Reframing the Vernacular: Politics, Semiotics, and Representation", organised around the following major sub-themes:

- Transformation in the vernacular built environment
- Vernacular architecture and representation
- The meaning of home
- Symbolic intervention and interpretation of vernacularity
- The semiotics of place
- The politics of ethnicity and settlement
- Global tourism and its impacts on vernacular settlement
- Vernacular built form and aesthetics
- Technology and construction in vernacular built forms
- Vernacular language - writing and oral traditions

Tafsir Ibn Kathir

Surah al-Fatihah to Surah al-Mai'dah

Towards a Just and Ecologically Sustainable Peace

Ibn 'Arabî - Time and Cosmology

A Book of Remembrances

The Martial Arts of Indonesia

Studies In Islam - 8

The interpretation of sacred scriptures engenders vivid debates in religious communities, both at the scholarly and grass-roots levels. Issues of debate are the hermeneutical assumptions, the methods of interpretation, and the constructive and harmful implications of certain readings. For Christian and Muslim communities, themes related to God's grace, violence, gender relations and ecology, are topical. As scholars from different contexts and faith backgrounds together interpret sacred texts they gain fresh insights into their meaning and their transformative dynamics. Essays by authors with expertise in scriptural interpretation, religious studies, pastoral care, philosophical theology, gender studies and pedagogy explore Christian and Muslim perspectives on scriptural interpretation, and discuss how to understand how God communicates with the world today.

An intriguing examination of the extraordinary--and little known meeting between St. Francis of Assisi and Islamic leader Sultan Malik Al-Kamil that has strong resonance in today's divided world. For many of us, St. Francis of Assisi is known as a poor monk and a lover of animals. However, these images are sadly incomplete, because they ignore an equally important and more challenging aspect of his life -- his unwavering commitment to seeking peace. In The Saint and the Sultan, Paul Moses recovers Francis' s message of peace through the largely forgotten story of his daring mission to end the crusades. In 1219, as the Fifth Crusade was being fought, Francis crossed enemy lines to gain an audience with Malik al-Kamil, the Sultan of Egypt. The two talked of war and peace and faith and when Francis returned home, he proposed that his Order of the Friars Minor live peaceably among the followers of Islam--a revolutionary call at a moment when Christendom pinned its hopes for converting Muslims on the battlefield. The Saint and the Sultan captures the lives of St. Francis and Sultan al-Kamil and illuminates the political

intrigue and religious fervor of their time. In the process, it reveals a startlingly timely story of interfaith conflict, war, and the search for peace. More than simply a dramatic adventure, though it does not lack for colorful saints and sinners, loyalty and betrayal, and thrilling Crusade narrative, The Saint and the Sultan brings to life an episode of deep relevance for all who seek to find peace between the West and the Islamic world. Winner of the 2010 Catholic Press Association Book Award for History

This book addresses the need to develop a holistic approach to countering violence that integrates notions of peace, justice and care of the Earth. It is unique in that it does not stop with the move toward articulating 'Just Peace' as a human concern but probes the mindset needed for the shift to a 'Just and Ecologically Sustainable Peace'.

It explores the values and principles that can guide this shift, theoretically and in practice. International in scope and grounded in the reality of Indigenous and non-Indigenous Australia and the wider Asia-Pacific context, the book brings together important insights drawn from the Indigenous relationship to land, ecological feminism, ecological philosophy, the social sciences more generally, and a range of religious and non-religious cosmologies. Drawn from diverse disciplinary backgrounds, the contributors in this book apply their combined professional expertise and active engagement to illuminate the difficult choices that lie ahead.

The Treasury of Oriental Manuscripts  
Lights of Revelation and the Secrets of Interpretation

Variance in Arabic Manuscripts

The Complete Idiot's Guide to Understanding Islam, 2nd Edition

Cosmology and Architecture in Premodern Islam

Closer Than a Garment - Marital Intimacy

A Comparative Overview of Textual Development and Advocacy

This book is the first comprehensive attempt to explain Ibn 'Arabî's distinctive view of time and its role in the process of creating the cosmos and its relation with the Creator. By comparing this original view with modern theories of physics and cosmology, Mohamed Haj Yousef constructs a new cosmological model that may deepen and extend our understanding of the world, while potentially solving some of the drawbacks in the current models such as the historical Zeno's paradoxes of motion and the recent Einstein-Podolsky-Rosen paradox (EPR) that underlines the discrepancies between Quantum Mechanics and Relativity.

A number of Arab states have recently either codified Muslim family law for the first time, or have issued amendments or new laws which significantly impact the statutory rights of women as wives, mothers and daughters. In Women and Muslim Family Laws in Arab States Lynn Welchman examines women's rights in Muslim family laws in Arab states across the Middle East while also surveying the public debates surrounding the issues. The author considers these new laws alongside older statutes to comment on the patterns and dynamics of change both in the texts of the laws, and in the processes through which they are drafted and issued. She draws on original legal texts and explanatory statements as well as on extensive secondary literature particular to certain states for an insight into practice, and on interventions by women's rights organizations and other parties to the debate in the press and in advocacy materials. The discussions are set in the contemporary global context that 'internationalises' the domestic and regional debates. The book considers laws in states from the Gulf to North Africa in regard to their approaches to issues of codification processes and issues of and of registration, capacity and guardianship in marriage, polygyny, the marital relationship, divorce and child custody. -- Publisher description.

A contemporary presentation of the 99 divine attributes or names of God according to the Islamic Sufi tradition. In this volume, Tosun Bayrak explains how to use these Names for the transformation of the soul into its original and primordial nature.

Transformative Readings of Sacred Scriptures  
The Tao of Islam

An Architectural Reading of Mystical Ideas

Navigating the Great Transition

59 Kagan Structures - Proven Engagement Structures  
Islamic Theory of Evolution

A Primer for Healthcare Providers, Researchers and Students